

CATALOG OF WORLD TRANSCRIPTIONS (1933 to 1963)

Compiled by David Kressley

Picnic Play P. 10

ABOUT THE WORLD BROADCASTING SYSTEM....

Although World transcriptions, like most other radio transcriptions, are not available to the general public (they are licensed for use by, and rented to radio stations for broadcast purposes only), the music and entertainment on them certainly was produced for the enjoyment of the public and for every taste in music. Through three decades The World Broadcasting System, Inc. has presented a cavalcade of the finest orchestras, vocalists, and entertainers. There are very few famous recording artists who have not recorded for World! Over the years this transcription company has been independently owned and has been affiliated with Decca Records and the Frederic W. Ziv Company. At last report, the Company is still actively producing transcriptions.

This research has been produced to reveal the fabulous lineup of artists who recorded for World over a 30-year period. The listings are arranged in numerical sequence, starting with transcription #1/8, made in 1933. The project ends with Disc R-642, released approximately May, 1963. This compilation of information was made from early and recent World catalogs, visits to radio stations subscribing to the World Program Service library, and data supplied by people who have been associated with these transcriptions over the years. This researcher should not be regarded as a source for obtaining any of the actual transcriptions in these listings, but in every case where additional information is requested (such as song titles, etc.), every effort will be made to supply such data. This research has been submitted and published solely for the purpose of statistics and information.

PSEUDONYMS ...

Well-known artists, under contract with commercial recording companies, were not permitted to use their real names on early radio transcriptions. Therefore, pseudonyms have been used for many of the early World artists. In some cases - the same initials have been used (example: Hall Keene is Hal Kemp). In other situations - the initials are different (example: Dick Reynolds is Will Osborne). Quite often, two or more pseudonyms have been used for the same artist (example: Ralph Martin & Reed Murray are both Russ Morgan). Real names (where known) follow the pseudonyms (in parenthesis and in capital letters) in the listing.

NUMBERING SYSTEM...

From the beginning, and for many years, each song (or medley of songs), was assigned a unit number. (These unit numbers run consecutively from #1 to #11268). There were 8 units to each transcription (4 to each side). For example, transcription #1/8 would have units 1, 2, 3, & 4 on Side 1 and 5, 6, 7, & 8 on Side 2. The next record in sequence (#9/16) would have units 9, 10, 11, 12 on Side 1, and 13, 14, 15, 16 on Side 2. (Lengthy songs were assigned 2, 3, or more unit numbers, while very short pieces, such as interludes, etc. would be assigned sub-units - example: 661 A, 661 B, 661 C, etc. A medley is regarded as one unit in most cases). This numbering pattern (8 units to a disc) continues through transcription #4441/4448. Beginning with #4449/4458 through #11259/11268, there are 10 units to each transcription (5 to a side). A change in numbering took place after unit #11268. At that point the numbering sequence was changed to begin with Disc 101, Disc 102, Disc 103, etc. This numbering pattern continues for the balance of this research, (each cut marked A, B, C, D, etc.).



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LABELS AND "PREFIX" NUMBERS...

The very early transcriptions contained labels without artist's names or song titles. A catalog was used in conjunction with the discs to find desired material for broadcast. The labels contained only the unit numbers plus a "prefix" number (in front of each unit number) to indicate the general type of selection. (Example: 300-49, 200-53, etc.). The "prefix" numbers were used from the beginning (#1/8), up to, and including #9739/9748. The "prefix" numbers ranged in hundreds from 100 to 900. The general categories are as follows ...

- 100 - Concert and Salon
- 200 - Popular Dance Orchestra - Without Vocal
- 300 - Popular Dance Orchestra - With Vocal
- 400 - Latin American & Spanish
- 500 - Standard Vocal
- 600 - Standard Vocal
- 700 - Concert and Salon
- 800 - Novelty Dance, Hillbilly, Western, and Folk
- 900 - Band, Patriotic, College, and Pipe Organ

The "prefix" numbers are not used in this research.

Un-titled labels gave way to titled ones in the late 1930's. All early discs that still remained in the "active" library (those which had not been deleted or with-drawn), by this time received titled labels along with the new releases of the period.

VERTICAL OR LATERAL? 16" or 12"

From the beginning (1933) until the releases of Sept./Oct. 1959, all World transcriptions were originally issued as 16" Vertical (Hill and dale). Beginning with Disc 506, the discs became 16" Lateral. Any of the earlier discs (old series; up to #11268, and Disc series up to #505), which still remained in the "active" catalog were re-issued as 16" Lateral. Therefore, many of the older transcriptions were later available as Lateral discs. Beginning with Disc D-558 (Feb./Mar. 1961), all transcriptions are 12" LP (Microgroove). The transcriptions from D-558 on are prefixed with a "D" for discs containing jingles, sound effects, etc., and "R" for the ones containing music. All World transcriptions are 33 1/3 rpm.

WITHDRAWN OR "RESTRICTED" DISCS...

At least once a year, radio stations renting the World library were sent a list of discs that were to be removed from their libraries and returned. An explanation of this is that the withdrawn discs contain songs and materials which are out-moded and no longer are being programmed in continuity series. Most of these "withdrawn" discs were of the popular music category, which explains why most of the early popular transcriptions were short-lived. By contrast, much of the Concert, Salon, Military Band, etc. type has remained in the libraries down through the years.

SEVERAL NOTES CONCERNING THIS RESEARCH.

Each transcription listed is given at least two lines - one for each side. Where one line is not enough, additional indented lines are used. The number in parenthesis behind each artist

indicates the number of cuts by that artist. (A medley is regarded as one cut). This is especially helpful in cases where more than one artist appears on one side of a disc.

In the case where vocalists are known (they are not always revealed on labels and in catalogs), they are included with the listings. If they use a pseudonym - this is also revealed, if known. If only one song of a group has a vocal it will be indicated by "Vocal", "Voc." or "Vo.". If there are two or more vocals, it will be indicated by "Vocals", "Vocs.", or "Vs.".



ABOUT THE RESEARCHER

DAVID GILBERT KRESSLEY, born March 21, 1939. "Sweet-band" enthusiast. Began collecting the recordings of Guy Lombardo's Orchestra in 1953 (age 14). Have built this collection into one of the most complete Guy Lombardo collections in the country today. Lacking only two of all Lombardo commercial records made since 1924. Have hundreds of his radio broadcasts, dating back to 1935. Received a large collection of "private recordings" from the Lombardo family. Have appeared on radio-interview programs several times, once with Guy Lombardo. In recent years began collecting the recordings of other "sweet" bands, such as Sammy Kaye, Jan Garber, Freddy Martin, Wayne King, and Russ Morgan. More recently have collected recordings by nearly every well-known artist in the modern recording industry (including Country & Western). Such items are used for trading for my wanted records. I have dealt (by mail or in person) with nearly every important record collector and dealer in the U. S.

An early fascination for radio transcriptions and a desire to find out all there was to be known about them is the reason for the extensive research done on the World label, published herewith. I wish to thank the folks at Record Research for the opportunity they have given me to publish my research.

This list contains the "Basic Service" or regular World issues. World also produced "World Features" which contained music and programs additional and in most cases different from the regular series. Perhaps at some later time such information can be presented. Such "Features" include: "Polka Holiday", "Sage Brush Serenade", "Jam Session", "Golden Bantam Revue", "Fiesta Grande", etc. Most of this music was especially recorded for these series and not taken from the "regular" issues.

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73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 PERFECT ISSUE 51/52 \$1.

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CATALOG OF WORLD TRANSCRIPTIONS

(1933 to 1963)

Compiled by David Kressley

- 1/8 Daniel Lieberfeld & His Orchestra (4)
Daniel Lieberfeld & His Orchestra (4)
9/16 Daniel Lieberfeld Salon Orchestra (4)
Daniel Lieberfeld Salon Orchestra (4)
17/24 D. Lieberfeld & His Orchestra (4)
D. Lieberfeld & His Orchestra (4)
25/32 Victor Arden Orchestra (Vocals: Al Kennedy) (4)
Victor Arden Orchestra (Vocals: Al Kennedy) (4)
33/40 Edward Lloyd - Tango Music (4)
Edward Lloyd - Tango Music (4)
41/48 Cosmopolitan Singers (4)
Campus Choir (Harry Milton & Choir) (4)
49/56 Bill Dodge's Orch. (BENNY GOODMAN) (Vocals: Joe Carroll-RED MCKENZIE) (4)
Bill Dodge's Orch. (BENNY GOODMAN) (4)
57/64 Bill Dodge (BENNY GOODMAN) (4)
Bill Dodge (BENNY GOODMAN) (4)
65/72 Bill Dodge & His Swing 7 (BENNY GOODMAN) (4)
Bill Dodge & His Swing 7 (BENNY GOODMAN) (4)
73/80 Maria Silveira (Soprano) & Florence Patterson (HELEN OHLHEIM) (Contralto)
With Robert Hillard Orch. (4)
Maria Silveira (Soprano) & Florence Patterson (HELEN OHLHEIM) (Contralto)
With Robert Hillard Orch. (4)
81/88 Maria Silveira (Soprano) & Florence Patterson (HELEN OHLHEIM) (Contralto)
With Robert Hillard Orch. (4)
Walter Preston - Baritone - With Robert Hillard Orch. (4)
89/96 John Henderson (Tenor) & Walter Preston (Baritone) With Robert Hillard Orch. (4)
John Henderson (Tenor) & Walter Preston (Baritone) With Robert Hillard Orch. (4)
97/104 Ben Armstrong Orch. (VICTOR ARDEN -?) (4)
Ben Armstrong Orch. (VICTOR ARDEN -?) (4)
105/112 Ben Armstrong Orch. (VICTOR ARDEN -?) (4)
Ben Armstrong Orch. (VICTOR ARDEN -?) (Vocals: Dick Heath & John Henderson) (4)
113/120 Ben Armstrong Orch. (VICTOR ARDEN -?) (Vocals: Dick Heath) (4)
Ben Armstrong Orch. (VICTOR ARDEN -?) (Vocals: Dick Heath) (4)
121/128 Edward Lloyd - Dance Orchestra (4)
Edward Lloyd - Dance Orchestra (4)
129/136 Bert Hirsch (Vocal: Hal Yates) (4)
Bert Hirsch (Vocals: Dick Heath) (4)
137/144 Phil Marley Orch. (Vocals: Harold VanEmburch & Kay Costello) (4)
Phil Marley Orch. (Vocals: Harold VanEmburch & Kay Costello) (4)
145/152 Phil Marley Orch. (Vocals: Harold VanEmburch & Kay Costello) (4)
Phil Marley Orch. (Vocals: Harold VanEmburch & Kay Costello) (4)
153/160 Phil Marley Orch. (Vocals: Harold VanEmburch & Kay Costello) (4)
Phil Marley Orch. (Vocals: Harold VanEmburch & Kay Costello) (4)
161/168 Phil Marley Orch. (Vocals: Harold VanEmburch & Kay Costello) (4)
George Wood (4)
George Wood (4)
169/176 George Wood (4)
George Wood (4)
177/184 George Wood (4)
George Wood (4)
185/192 Victor Arden (4)
Victor Arden (4)
193/200 Victor Arden (4)
Victor Arden (4)
201/208 Howard Parker (4)
Howard Parker (4)
209/216 Mischa Stanley Concert Orch. (4)
Mischa Stanley Concert Orch. (4)
217/224 Mischa Stanley & His Orch. (5)
Mischa Stanley & His Orch. (4)
225/232 Mischa Stanley & His Concert Orch. (4)
Mischa Stanley & His Concert Orch. (4)
233/240 Daniel Lieberfeld (4)
Daniel Lieberfeld (4)
241/248 Daniel Lieberfeld (4)
Victor Arden (4)
249/256 Victor Arden (4)
Victor Arden (4)
257/264 Paul Lindley (4)
Paul Lindley (4)
265/272 Lane Prescott (4)
Lane Prescott (4)
273/280 Lane Prescott (4)
Lane Prescott (4)
281/288 Lane Prescott (4)
Lane Prescott (4)
289/296 Robert F. Hillard Concert Orch. (4)
Robert F. Hillard Concert Orch. (4)
297/304 Robert F. Hillard Concert Orch. (4)
Robert F. Hillard Concert Orch. (4)
305/312 Robert F. Hillard Concert Orch. (4)
Robert F. Hillard Concert Orch. (4)
313/320 Harry Horlick Gypsy Orchestra (4)
Harry Horlick Gypsy Orchestra (4)
321/328 Harry Horlick Orch. (4)
Harry Horlick Orch. (4)
329/336 Harry Horlick Gypsy Ensemble (4)
Harry Horlick Gypsy Ensemble (4)
337/344 Eddie Ruben (Hawaiian Music) (4)
Eddie Ruben (Hawaiian Music) (4)
345/352 Eddie Ruben (Hawaiian Music) (4)
Harold Johnstone Orch. (Vocals: Florence Wentworth & Fred Mayer) (4)
Harold Johnstone Orch. (Vocals: Florence Wentworth & Fred Mayer) (4)
353/360 Harold Johnstone Orch. (Vocals: Florence Wentworth & Fred Mayer) (4)
Harold Johnstone Orch. (Vocals: Florence Wentworth & Fred Mayer) (4)
361/368 Harold Johnstone Orch. (Vocals: Florence Wentworth & Fred Mayer) (4)
Harold Johnstone Orch. (4)
369/376 Harold Johnstone Orch. (4)
Paul Lindley (4)
377/384 Paul Lindley (4)
Paul Lindley (4)
385/392 The Fireside Quartet (THE ROUND TOWNERS) (4)
The Fireside Quartet (THE ROUND TOWNERS) (4)
393/400 Mario Morelli & His Salon Orch. (4)
Mario Morelli & His Salon Orch. (4)
401/408 Mario Morelli Salon Orch. (4)
Mario Morelli Salon Orch. (4)
409/416 Mario Morelli Orch. (4)
Mario Morelli Orch. (4)
417/424 Roland Smythe (Tenor) With Daniel Lieberfeld Orch. (4)
Jane Marcy (Soprano) & Roland Smythe (Tenor) With Daniel Lieberfeld (4)

What are the recording
or release dates ???
Also what are the titles?

Who is this?

Confirmed reference to
the "Bill Dodge" B.G.
issue in Rest, not in
B.G.'s discography by
Cannon & Hicks

- 425/432 Jane Marcy, Francis Nevin, & James Landry With Daniel Lieberfeld O. (4)
Frances Nevin (Contralto) & James Landry (Baritone) With Daniel Lieberfeld Orch. (4)
433/440 Jane Marcy (Soprano) & Roland Smythe (Tenor) With Daniel Lieberfeld (4)
Robert F. Hillard Concert Orch. (4)
441/448 Robert F. Hillard Concert Orch. (4)
Robert F. Hillard Concert Orch. (4)
449/456 Robert F. Hillard Concert Orch. (4)
Robert F. Hillard Concert Orch. (3)
457/464 Bertrand Hirsch - Violin Quartet (4)
Bertrand Hirsch - Violin Quartet (4)
465/472 Bertrand Hirsch Violin Quartet (4)
Robert F. Hillard Concert Orchestra (4)
473/480 Frank Westerfield Band (4)
Frank Westerfield Band (4)
481/488 Allison & Starr - Piano Duets (4)
Allison & Starr - Piano Duets (4)
489/496 Ann Wilson, Robert Weede, & Paul Robinson (JAN PEERCE -?) - Soloists
With Edmund Pierson (ERNO RAPEE) Orch. (4)
Ann Wilson & Robert Weede - Soloists With Edmund Pierson (ERNO RAPEE) Orch. (4)
497/504 Daniel Lieberfeld Concert Orch. (Soloist: Arthur Curtes) (4)
Robert Weede & Paul Robinson (JAN PEERCE -?) - Soloists With Edmund Pierson (ERNO RAPEE) Orch. (4)
505/512 Helen Foster (Contralto) With Edmund Pierson Orch. (ERNO RAPEE) (2)
Diana March (Soprano) With Daniel Lieberfeld Orch. (2)
Frances Nevin (Contralto) & James Landry (Baritone) With Daniel Lieberfeld Orch. (4)
513/520 Allison & Starr (Piano Duets) (4)
Allison & Starr (Piano Duets) (4)
521/528 James Landry (Baritone) With Harold Johnstone Orch. (4)
Erno Rapee & His Concert Orch. (4)
529/536 James Landry (Baritone) With Harold Johnstone Orch. (4)
Helen Ohlheim (Contralto) (4)
537/544 Erno Rapee Concert Orch. (4)
Erno Rapee Concert Orch. (4)
545/552 James Landry (Baritone) With Robert F. Hillard Orch. (4)
Robert F. Hillard Concert Orch. (4)
553/560 Taylor King Salon Orch. (4)
Taylor King Salon Orch. (4)
561/568 Taylor King - Violin Solos (4)
Robert F. Hillard Concert Orch. (4)
569/576 Robert Hillard & His Concert Orch. (4)
Robert Hillard & His Concert Orch. (4)
577/584 Robert F. Hillard Concert Orch. (4)
Cosmopolitan Singers With Harold Johnstone Orch. (4)
585/592 Cosmopolitan Singers With Harold Johnstone Orch. (4)
Allison Mixed Quartet With Harold Johnstone Orch. (4)
593/600 Allison Mixed Quartet With Harold Johnstone Orch. (4)
Allison Mixed Quartet With Harold Johnstone Orch. (4)
601/608 Watson Turner - Organ Solo (4)
Watson Turner - Organ Solo (4)
609/616 Watson Turner - Organ Solo (4)
Diana March (Soprano) With Harold Johnstone Orch. (4)
617/624 Erno Rapee Concert Orch. (4)
Paul Robinson (JAN PEERCE -?) - Tenor With Erno Rapee Orch. (4)
625/632 Erno Rapee Concert Orch. (4)
Diana March (Soprano) With Erno Rapee Orch. (4)
633/640 Edmund Pierson (ERNO RAPEE) (4)
Jimmy Hale (ISHAM JONES) (Vocals: Gladys Lake & Freddy Blake) (4)
641/648 Jimmy Hale (ISHAM JONES) (Vocals: Will Stanton) (4)
Jimmy Hale (ISHAM JONES) (Vocals: Freddy Blake & Will Stanton) (4)
649/656 Jimmy Hale (ISHAM JONES) (Vocals: Will Stanton & Gladys Lake) (4)
Jimmy Hale (ISHAM JONES) (Vocals: Will Stanton & Freddy Blake) (4)
657/664 Jimmy Hale (ISHAM JONES) (Vocals: Freddie Blake & Will Stanton) (4)
Daniel Lieberfeld Orch. (Fanfares, etc.) (11)
665/672 D. Lieberfeld Orch. (6)
D. Lieberfeld Orch. (6)
673/680 Larry Bradford (RICHARD HIMBER) (Vocals: Stevens Male Trio & Bill Jones) (4)
Larry Bradford (RICHARD HIMBER) (Vocals: Alice Goodwin & Bill Jones) (4)
681/688 Larry Bradford (RICHARD HIMBER) (Vocals: Stevens Male Trio & Alice Goodwin) (4)
Larry Bradford (RICHARD HIMBER) (Vocals: Alice Goodwin & Stevens Male Trio) (4)
689/696 Larry Bradford (RICHARD HIMBER) (Vocal: Alice Goodwin) (4)
Larry Bradford (RICHARD HIMBER) (Vocal: Alice Goodwin) (2) Daniel Lieberfeld Orch. (Soloists: Frances Nevin & Arthur Curtes) (2)
697/704 Dick Carroll (JOHNNY GREEN) (4)
Dick Carroll (JOHNNY GREEN) (4)
705/712 Dick Carroll (JOHNNY GREEN) (4)
Tune Jugglers (4)
713/720 Southern Singers (MILLS BROS. -?) (4)
Southern Singers (MILLS BROS. -?) (4)
721/728 Phil Marley (Vocals: Kay Costello & Harold VanEmburch) (4)
Phil Marley (Vocals: Kay Costello & Harold VanEmburch) (4)
729/736 Phil Marley (Vocals: Kay Costello & Harold VanEmburch) (4)
Sterling Male Chorus (2) Net Brusiloff (2)
737/744 Southern Singers (MILLS BROS. -?) (4)
Nat Brusiloff (Vocals: Tom Cleary-JACK FULTON) (4)
745/752 Nat Brusiloff (Vocals: Tom Cleary-JACK FULTON) (4)
Nat Brusiloff (Vocals: Tom Cleary-JACK FULTON) (4)
753/760 Dick Reynolds (WILL OSBORNE) (Vocals: Dick Reynolds-WILL OSBORNE) (4)
Dick Reynolds (WILL OSBORNE) (Vocals: Dick Reynolds-WILL OSBORNE) (4)
761/768 Dick Reynolds (WILL OSBORNE) (Vocals: Dick Reynolds-WILL OSBORNE) (4)
Tom Cleary (JACK FULTON) Quintet (4)
769/776 The Lawrence Quintet (4)
Hal Stuart (HARRY SALTER) (Vocals: Gene Gorman-JIMMY RAY, Ed Rollins, & Elaine Anderson-DURELLE ALEXANDER) (4)
777/784 Hal Stuart (HARRY SALTER) (Vocals: Gene Gorman-JIMMY RAY, Ed Rollins, & Elaine Anderson-DURELLE ALEXANDER) (4)
Hal Stuart (HARRY SALTER) (Vocals: Gene Gorman-JIMMY RAY) (4)
785/792 Walter Howard - Mixed Chorus (4)
Walter Howard - Mixed Chorus (4)
793/800 The Lawrence Quintet (4)
Hall Keene (HAL KEMP) (Vocals: Ralph Tobin-SKINNAY ENNIS & Alvin Bradley) (4) (Alvin Bradley-BOB ALLEN -?) & Ralph Tobin-SKINNAY ENNIS (4)
801/808 Hall Keene (HAL KEMP) (Vocals: Alvin Bradley-BOB ALLEN -?) & Ralph Tobin-SKINNAY ENNIS (4)
Hall Keene (HAL KEMP) (4)
809/816 Ned Sawyer (TODD ROLLINS) (Vocals: Mort Winters) (4)
Ned Sawyer (TODD ROLLINS) (Vocals: Mort Winters) (4)
817/824 Ned Sawyer (TODD ROLLINS) (Vocals: Mort Winters) (4)
The Lawrence Quintet (4)
825/832 The Lawrence Quintet (4)
The Lawrence Quintet (4)
833/840 Ellwood Gorman - Military Band (EDWIN FRANKO GOLDMAN) (4)
Ellwood Gorman's Band (EDWIN FRANKO GOLDMAN) (4)

841/848	Vincent York (VICTOR YOUNG) (Vocals: Al Kennedy) (4)	1297/1304	Bob Conley (Vocals: Betty (BEA WAIN) & Troubadors) (4)	1737/1744	Leo Erdody Salon Orch. (4)	2161/2168	Art Saunders (Hawaiian Orch.) (Vocals: Solo & Trio) (4)
849/856	Vincent York (VICTOR YOUNG) (Vocals: Al Kennedy) (4)	1305/1312	Albert Wallace Concert Orch. (4)	1745/1752	Leo Erdody & World Salon Orch. (4)	2169/2176	Art Saunders (Hawaiian Orch.) (Vocals: Solo & Trio) (4)
857/864	Firestone Quartet (THE ROUND TOWNERS) - Dell Leonard Acco. (4)	1313/1320	Albert Wallace Concert Orch. (4)		World Light Opera Co. (LEO ERDODY ORCH.) (Vocals: Mixed Chorus & William Carter) (4)	2189/2196	Wally Hayes (WOODY HERMAN) (Vocals: Wally Hayes-WOODY HERMAN) (4)
865/872	Firestone Quartet (ROUND TOWNERS) & Ruth Astor - Dell Leonard Acco. (4)	1321/1328	Albert Wallace Concert Orch. (4)	1753/1760	Vincent Rosa - Organist (4)	2177/2184	Wally Hayes (WOODY HERMAN) (Vocal: Wally Hayes-WOODY HERMAN) (4)
	Dell Leonard Concert Dance Orch. (4)		Albert Wallace And World Symphony Orch. (4)	1761/1768	Vincent Rosa - Organist (4)	2185/2192	Wally Hayes (WOODY HERMAN) (4)
873/880	Dell Leonard (4)	1329/1336	Bob Conley (Vocals: Betty (BEA WAIN) & The Troubadors) (4)		Eddie Roberts (4)	2193/2200	Erno Rapee And His Concert Orch. (4)
881/888	Vincent York (VICTOR YOUNG) (4)		Ralph Martin (RUSS MORGAN) (Vocals: Alan Robbins, Lora Lane, & Julian Lewis-LEWIS JULIAN) (4)	1769/1776	Mary Elliot (Soprano), & Tony Fondella (Tenor) With Leo Erdody Orch. (World Light Opera Co.) (4)	2201/2208	Erno Rapee And His Concert Orch. (4)
889/896	Vincent York (VICTOR YOUNG) (4)	1337/1344	Ralph Martin (RUSS MORGAN) (Vocals: Alan Robbins & Julian Lewis-LEWIS JULIAN) (4)		Mary Elliot (Soprano), William Carter (Baritone), & Tony Fondella (Tenor) With Leo Erdody Orch. (World Light Opera Co.) (4)	2209/2216	Frank Westerfield & Band (4)
897/904	Vincent York (VICTOR YOUNG) (4)		Ralph Martin (RUSS MORGAN) (Vocals: Julian Lewis-LEWIS JULIAN, Lora Lane, & Ralph Martin-RUSS MORGAN) (4)	1777/1784	World Light Opera Co. (LEO ERDODY ORCH.) (Soloists: Mary Elliot, Tony Fondella, & William Carter) (4)		Leo Erdody Concert Orch. (4)
905/912	Peter Cavallo Symphonic Band (4)	1345/1352	Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)		World Light Opera Co. (LEO ERDODY ORCH.) (Soloists: Mary Elliot, & Tony Fondella) (4)	2217/2224	Leo Erdody Concert Orch. (4)
913/920	Daly Brothers (DORSEY BROS.) (Vocal: Bert Castle-BOB CROSSBY) (4)	1353/1360	Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)	1785/1792	between 1789 & 1794) (Chorus & Mixed Chorus on some selections)	2225/2232	Leo Erdody Concert Orch. (4)
921/928	Daly Brothers (DORSEY BROS.) (Vocal: Bert Castle-BOB CROSSBY) (4)	1361/1368	Larry Bradford (RICHARD HIMBER) (Vocal: Stan Abbott-STUART ALLEN) (4)		Peter Loring (Vocals: Ruth Ranney-MAXINE GREY & Jack Nelson-JOEY NASH) (4)	2233/2240	Leo Erdody Concert Orch. (4)
929/936	Peter Cavallo Symphonic Band (4)	1369/1376	Harry Horlick Concert Orch. (4)	1793/1800	Peter Loring (Vocals: Jack Nelson-JOEY NASH & Ruth Ranney-MAXINE GREY) (4)	2241/2248	Erno Rapee Concert Orch. (4)
937/944	Peter Cavallo Symphonic Band (4)		Harry Horlick & His Orch. (4)		Chet Harper (4)	2249/2256	Erno Rapee Concert Orch. (4)
945/952	Vincent York (VICTOR YOUNG) (Vocals: Howard Brent) (4)	1377/1384	Harry Horlick & His Orch. (4)	1801/1808	Chet Harper (4)	2257/2264	Erno Rapee Concert Orch. (4)
	Vincent York (VICTOR YOUNG) (Vocals: Howard Brent) (4)	1385/1392	Harry Horlick Concert Orch. (4)		Chet Harper (4)	2265/2272	Erno Rapee Concert Orch. (4)
	Daly Brothers (DORSEY BROS.) (Vocals: Bert Castle-BOB CROSSBY) (4)	1393/1400	Carlyle Sisters (4)	1809/1816	Leo Erdody Salon Orch. (4)	2273/2280	Erno Rapee Concert Orch. (4)
953/960	Bob Wiley (4)		Carlyle Sisters (4)		Leo Erdody Salon Orch. (4)	2281/2288	Erno Rapee Concert Orch. (4)
961/968	The Arcadians (Piano Accom.) (4)	1401/1408	Vic Fraser (VICTOR ARDEN) (Vocals: Betty Walker & Guy Churchill) (4)	1817/1824	Louis Erwin (LEO ERDODY) Salon Orch. (4)	2289/2296	Erno Rapee & His Concert Orch. (4)
	The Arcadians (Piano Accom.) (4)		Vic Fraser (VICTOR ARDEN) (Vocal: Guy Churchill) (4)	1825/1832	Billy Reid (RICHARD HIMBER) (Vocals: Jack Nelson & Marilyn Mitchell) (4)	2297/2304	Erno Rapee & His Concert Orch. (4)
969/976	James Landry (Baritone) With Warren M. Daniels Orch. (4)	1409/1416	The Three Merry Men (4)		The Arkansas Travelers (4)	2305/2312	Erno Rapee & His Concert Orch. (4)
	James Landry (Baritone) & Madeline Stearns (Soprano) With Warren M. Daniels Orch. (4)	1417/1424	The Three Merry Men (4)	1833/1840	The Arkansas Travelers (4)	2313/2320	Erno Rapee & His Concert Orch. (4)
977/984	Vic Fraser (VICTOR ARDEN) (Vocals: Doris Wilson) (4)	1425/1432	Imperial Male Chorus (4)		The Arkansas Travelers (4)	2321/2328	Erno Rapee & His Concert Orch. (4)
	Vic Fraser (VICTOR ARDEN) (Vocals: Doris Wilson) (4)	1433/1440	Frank Tours & The World Light Opera Company (3)	1841/1848	Billy Reid (RICHARD HIMBER) (Vocals: Jack Nelson-JOEY NASH & Marilyn Mitchell) (4)	2329/2336	Erno Rapee & His Concert Orch. (4)
985/992	The Arcadians (Piano Accom.) (4)	1441/1448	Imperial Male Chorus (Piano Accom.) (4)	1849/1856	Billy Reid (RICHARD HIMBER) (Vocals: Jack Nelson-JOEY NASH & Marilyn Mitchell) (4)	2337/2344	Erno Rapee & His Concert Orch. (4)
	Dick Carroll (JOHNNY GREEN) (Vocals: Johnny Franklin-JIMMY FARRELL & Mary Larkin-MARJORY LOGAN) (4)		Lucille Manners (Soprano) & Ray Heatherton- (Tenor) With Frank Tours Orch. (4)	1857/1864	Walter Knight (LEO ERDODY) (4)	2345/2352	Erno Rapee & His Concert Orch. (4)
993/1000	Dick Carroll (JOHNNY GREEN) (Vocals: Johnny Franklin-JIMMY FARRELL & Mary Larkin-MARJORY LOGAN) (4)	1449/1456	Lucille Manners (Soprano) & Ray Heatherton- (Tenor) With Frank Tours Orch. (4)	1865/1872	Walter Knight (LEO ERDODY) (4)		Erno Rapee & His Concert Orch. (4)
1001/1008	Manhattan Singers (4)		Jean Blair (LUCILLE MANNERS) & Richard Heath (RAY HEATHERTON) With Ford Perry (FRANK TOURS) Orch. (4)		Walter Knight (LEO ERDODY) (4)	2353/2360	Erno Rapee & His Concert Orch. (4)
1009/1016	Manhattan Singers (4)	1457/1464	Henry Ashley (Vocals: Janet Ellis & Alan Robbins) (4)	1873/1880	Walter Knight (LEO ERDODY) (4)	2361/2368	Erno Rapee & His Concert Orch. (4)
1017/1024	Warren M. Daniels Orch. (Soloist: Madeline Stearns) (4)		Henry Ashley (Vocals: Janet Ellis & Alan Robbins) (4)	1881/1888	Walter Knight (LEO ERDODY) (4)	2369/2376	Erno Rapee & His Concert Orch. (4)
	Warren M. Daniels Orch. (Soloist: James Kerwin) (4)	1465/1472	Henry Ashley (Vocals: Alan Robbins & Janet Ellis) (4)		Herb Brown Novelty Orch. (Hal Brewster; Xylophone -1) (4)	2377/2384	Erno Rapee & His Concert Orch. (4)
1025/1032	Warren M. Daniels Orch. (Soloist: James Kerwin) (4)	1473/1480	Leo Erdody & World String Orch. (4)	1899/1896	Herb Brown Novelty Orch. (Hal Brewster; Xylophone -1) (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1033/1040	Leo Erdody & World String Orch. (4)		Leo Erdody & World String Orch. (4)	1897/1904	Herb Brown Novelty Orch. (Hal Brewster; Xylophone -1) (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
1041/1048	Leo Erdody & World String Orch. (4)	1481/1488	World String Orch. (LEO ERDODY) (4)		Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Lonnie Eaton Orch. (LEO ERDODY) (Vocals: George Brooks & Jean White) (4)	1905/1912	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1049/1056	Leo Erdody & World String Orch. (4)	1489/1496	Lonnie Eaton (LEO ERDODY) (Vocals: George Brooks & Jean White) (4)	1913/1920	Charles Magmante & His Accordion Quintet (4)	2395/2392	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1497/1504	James Landry (Baritone) & Elsie Layton (Contralto) With Leo Erdody (4)	1921/1928	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
1057/1064	James Landry (Baritone) & Elsie Layton (Contralto) With Leo Erdody (4)	1505/1512	James Landry (Baritone) & Elsie Layton (Contralto) With Leo Erdody (4)	1929/1936	Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
	James Landry (Baritone) & Elsie Layton (Contralto) With Leo Erdody (4)	1513/1520	Leo Erdody & World String Orch. (4)	1937/1944	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1065/1072	Leo Erdody & World String Orch. (4)		Leo Erdody & World String Orch. (4)	1945/1952	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1073/1080	Leo Erdody & World String Orch. (4)	1521/1528	Leo Erdody & World String Orch. (4)	1953/1960	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
1081/1088	Leo Erdody & World String Orch. (4)		Joe Gilbert (Vocals: Hal Brewster) (4)	1961/1968	Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1089/1096	Leo Erdody & World String Orch. (4)	1529/1536	Joe Gilbert (Vocals: Hal Brewster) (4)	1969/1976	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1097/1104	Leo Erdody & World String Orch. (4)		Larry Earl (LEO ERDODY) & World Rhythm Band (Vocals: Margaret Harris) (4)	1977/1984	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1105/1112	Leo Erdody & World String Orch. (4)	1537/1544	Larry Earl (LEO ERDODY) & World Rhythm Band (Vocals: Margaret Harris) (4)	1985/1992	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1545/1552	Larry Earl (LEO ERDODY) & World Rhythm Band (Vocals: Margaret Harris) (4)		Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1113/1120	Leo Erdody & World String Orch. (4)	1553/1560	Leo Erdody & World String Orch. (4)	1993/2000	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1121/1128	Leo Erdody & World String Orch. (4)	1561/1568	Leo Erdody & World String Orch. (4)	2001/2008	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1129/1136	Leo Erdody & World String Orch. (4)	1569/1576	Leo Erdody & World String Orch. (4)	2009/2016	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
1137/1144	Leo Erdody & World String Orch. (4)	1577/1584	Leo Erdody & World String Orch. (4)		Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1145/1152	Leo Erdody & World String Orch. (4)	1585/1592	Leo Erdody & World String Orch. (4)	1993/2000	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1593/1600	Leo Erdody & World String Orch. (4)	2001/2008	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1153/1160	Leo Erdody & World String Orch. (4)		Walter Knight (LEO ERDODY) (4)	2009/2016	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1601/1608	Walter Knight (LEO ERDODY) (4)		Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1161/1168	Leo Erdody & World String Orch. (4)		William Carter (Baritone) With Peter Loring Orch. (4)	2017/2024	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1169/1176	Leo Erdody & World String Orch. (4)	1609/1616	Frank Westerfield & The World Military Band (4)	2025/2032	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1177/1184	Leo Erdody & World String Orch. (4)	1617/1624	Frank Westerfield & The World Military Band (4)	2033/2040	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
1185/1192	Leo Erdody & World String Orch. (4)		Frank Westerfield & The World Military Band (4)	2041/2048	Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1193/1200	Leo Erdody & World String Orch. (4)	1625/1632	Frank Westerfield & The World Military Band (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1201/1208	Leo Erdody & World String Orch. (4)	1633/1640	Frank Westerfield & The World Military Band (4)	2049/2056	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1209/1216	Leo Erdody & World String Orch. (4)		Frank Westerfield & The World Military Band (4)	2057/2064	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
1217/1224	Leo Erdody & World String Orch. (4)	1641/1648	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1225/1232	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2065/2072	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1233/1240	Leo Erdody & World String Orch. (4)	1649/1656	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2073/2080	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1241/1248	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2081/2088	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
1249/1256	Leo Erdody & World String Orch. (4)	1657/1664	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1665/1672	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2089/2096	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
1257/1264	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2097/2104	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1265/1272	Leo Erdody & World String Orch. (4)	1689/1696	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2105/2112	Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1273/1280	Leo Erdody & World String Orch. (4)	1697/1704	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2113/2120	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1705/1712	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
1281/1288	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2121/2128	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1713/1720	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2129/2136	Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
1289/1296	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2137/2144	Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1721/1728	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2145/2152	Charles Magmante & His Accordion Quintet (4)	2385/2392	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)	1729/1736	Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)	2153/2160	Charles Magmante & His Accordion Quintet (4)	2393/2400	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)	2401/2408	Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)		Billy Reid (RICHARD HIMBER) (Vocals: Rita Roberts & Johnny Peters) (4)		Charles Magmante & His Accordion Quintet (4)		Erno Rapee & His Concert Orch. (4)
	Leo Erdody & World String Orch. (4)						

2593/2600 Charles Magante Accordion Quintet (4)
Clyde Barrie Singers (Male Quartet) (4)
2601/2608 Alec Randolph (ADRIAN ROLLINI) (4)
Alec Randolph (ADRIAN ROLLINI) (4)
2609/2616 Swingsters With Alec Randolph (ADRIAN ROLLINI) (4)
Swingsters With Alec Randolph (ADRIAN ROLLINI) (4)
2617/2624 Bruce Wayne (BARRY WOOD) (4) - With Jerry Allen Orch.
Bruce Wayne (BARRY WOOD) (4) - With Jerry Allen Orch.
2625/2632 Charlie Bennett (CHARLES BAUM) (4)
Charlie Bennett (CHARLES BAUM) (4)
2633/2640 Charlie Bennett (CHARLES BAUM) (4)
Val Austin (VICTOR ARDEN) (4)
2641/2648 Val Austin (VICTOR ARDEN) (4)
Val Austin (VICTOR ARDEN) (Vocals: Don Crawford) (4)
2649/2656 Vic Fraser (VICTOR ARDEN) (Vocals: Bill Morgan & Janet Ellis) (4)
Vic Fraser (VICTOR ARDEN) (Vocals: Bill Morgan & Janet Ellis) (4)
2657/2664 Vic Fraser (VICTOR ARDEN) (Vocals: Bill Morgan & Janet Ellis) (4)
Clyde Barrie Male Quartet (4)
2665/2672 Jerry Allen (Soloist: Bruce Wayne-BARRY WOOD) (4)
Jerry Allen (Soloist: Bruce Wayne-BARRY WOOD) (4)
2673/2680 Charles Magante Accordion Quintet (4)
Charles Magante Accordion Quintet (4)
2681/2688 Charlie Bennett (CHARLES BAUM) (4)
Charlie Bennett (CHARLES BAUM) (4)
2689/2696 Jules Lande (4)
Jules Lande (4)
2697/2704 Lee Forrest (Vocals: Roy Mason (4)
Lee Forrest (Vocals: Roy Mason & Ruth Colby) (4)
2705/2712 Lee Forrest (Vocals: Ruth Colby) (4)
The Lawrence Quintet (4)
2713/2720 Imperial Male Chorus (4)
Imperial Male Chorus (4)
2721/2728 Bob Halsey (Vocals: Joan Lewis & Stan Abbott-STUART ALLEN) (4)
Bob Halsey (Vocals: Joan Lewis & Stan Abbott-STUART ALLEN) (4)
2729/2736 Bob Halsey (Vocals: Joan Lewis & Stan Abbott-STUART ALLEN) (4)
Frank Westerfield Band & College Eight (4)
2737/2744 Frank Westerfield & The College Eight (4)
Frank Westerfield & The College Eight (4)
2745/2752 Ross Norman (RED NORVO) (Vocals: Molly Baldwin-MILDRED RAILY) (4)
Ross Norman (RED NORVO) (4)
2753/2760 Jimmy Russell (JOE RINES -?) (4)
Jimmy Russell (JOE RINES -?) (4)
2761/2768 Jimmy Russell (JOE RINES -?) (4)
Jimmy Russell (JOE RINES -?) (Vocal: Jimmy Russell-JOE RINES-? & Band) (4)
2769/2776 Alec Randolph (ADRIAN ROLLINI) Quartet (4)
Alec Randolph (ADRIAN ROLLINI) Quartet (4)
2777/2784 Ross Norman (RED NORVO) (Vocals: Ted Alton) (4)
Ross Norman (RED NORVO) (Vocal: Ted Alton) (4)
2785/2792 Hal Oliver (HARRY OWENS) (Vocals: Quartet, Trio, & Ray Andrews) (4)
Hal Oliver (HARRY OWENS) (Vocals: Quartet, Ray Andrews, & Trio) (4)
2793/2900 Lew Adams (Vocals: Bruce Wayne-BARRY WOOD) (4)
Lew Adams (Vocals: Bruce Wayne-BARRY WOOD) (4)
2901/2908 Lew Adams (Vocals: Bruce Wayne-BARRY WOOD) (4)
World Vocal Orchestra (4)
2909/2916 Jules Lande Salon Orch. (4)
Jules Lande Salon Orch. (4)
2917/2924 Imperial Male Chorus (4)
Imperial Male Chorus (4)
2925/2932 Albert Wallace Concert Orch. (4)
Albert Wallace Concert Orch. (4)
2933/2940 Harry Horlick Concert Orch. (4)
Harry Horlick Concert Orch. (4)
2941/2948 Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)
Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)
2949/2956 Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)
Alec Randolph (ADRIAN ROLLINI) Swing Quartet (4)
2957/2964 Tito & His Singtette (4)
Tito & His Singtette (4)
2965/2972 Lawrence Quintet (4)
Hal Oliver (HARRY OWENS) Hawaiian Orch. (Vocals: Ray Andrews, Quartet & Trio) (4)
2973/2980 Hal Oliver (HARRY OWENS) (Vocals: Quartet & Trio) (4)
Hal Oliver (HARRY OWENS) (Vocals: Quartet, Trio, & Ray Andrews) (4)
2981/2988 Clyde Barrie Singers (4)
Clyde Barrie Singers (4)
2989/2996 Ray Bloch's Swing Fourteen (4)
Ray Bloch's Swing Fourteen (4)
2997/2904 Ray Bloch's Swing Fourteen (4)
Imperial Male Chorus (4)
2905/2912 Tito & His Singtette (4)
Tito & His Singtette (4)
2913/2920 Jules Lande (4)
Jules Lande (4)
2921/2928 Albert Wallace & His Orch. (4)
Albert Wallace & His Orch. (4)
2929/2936 Harry Horlick And Orch. (4)
Harry Horlick And Orch. (4)
2937/2944 Reed Murray (RUSS MORGAN) (Vocals: Johnny Lansing, Reed Murray-RUSS MORGAN, Mel Conway-MERT CURTIS) (4)
Reed Murray (RUSS MORGAN) (Vocals: Johnny Lansing & Connie Chase) (4)
2945/2952 Reed Murray (RUSS MORGAN) (4)
Frank Westerfield Band (4)
2953/2960 Frank Westerfield And His Band (4)
Frank Westerfield And His Band (4)
2961/2968 James Elwood (Baritone) (Organ Accom.) (4)
James Elwood (Baritone) (Organ Accom.) (4)
2969/2976 James Elwood (Baritone) (Organ Accom.) (4)
James Elwood (Baritone) (Organ Accom.) (4)
2977/2984 Albert Wallace Concert Orch. (4)
Albert Wallace Concert Orch. (4)
2985/2992 Bert Castle (BOB CROSBY) (Vocal: Happy Lawton-NAPPY LAWTON) (4)
Bert Castle (BOB CROSBY) (Vocals: Ann Maynard) (4)
2993/3000 Bert Castle (BOB CROSBY) (Vocals: Bert Castle-BOB CROSBY & Ann Maynard) (4)
Don Cosack Choir (4)
3001/3008 Don Cosack Choir (4)
Don Cosack Choir (4)
3009/3016 Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)
Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)
3017/3024 Larry Bradford (RICHARD HIMBER) (Vocals: Stan Abbott-STUART ALLEN) (4)
Ray Bloch's Swing Fourteen (4)
3025/3032 Frank Luther And The Lawrence Quintet (4)
Frank Luther And The Lawrence Quintet (4)
3033/3040 Fireside Quartet (THE ROUND TOWNERS) (4)
Fireside Quartet (THE ROUND TOWNERS) (4)
3041/3048 Ray Bloch's Swing Fourteen (4)
Ray Bloch's Swing Fourteen (4)
3049/3056 Harry Horlick Concert Orchestra (4)
Harry Horlick Concert Orchestra (4)

3057/3064 Bob Halsey (4)
Bob Halsey (Vocals: Dick Heath) (4)
3065/3072 Bob Halsey (Vocals: Dick Heath) (4)
Fireside Quartet (ROUND TOWNERS) (4)
3073/3080 Fireside Quartet (ROUND TOWNERS) (4)
Fireside Quartet (ROUND TOWNERS) (4)
3081/3088 James Elwood (Baritone) (Organ Accom.) (4)
James Elwood (Baritone) (Organ Accom.) (4)
3089/3096 James Elwood (Baritone) (Organ Accom.) (4)
James Elwood (Baritone) (Organ Accom.) (4)
3097/3104 Vic Fraser (VICTOR ARDEN) (Vocals: Bill Morgan & Janet Ellis) (4)
Vic Fraser (VICTOR ARDEN) (Vocals: Bill Morgan & Janet Ellis) (4)
3105/3112 Vic Fraser (VICTOR ARDEN) (Vocals: Janet Ellis & Bill Morgan) (4)
Freddie Monroe (FRANKIE MASTERS) (Vocals: Marion Forbes-MARIAN FRANCIS & Freddie Monroe-FRANKIE MASTERS) (4)
3113/3120 Freddie Monroe (FRANKIE MASTERS) (Vocals: Marion Forbes-MARIAN FRANCIS, Freddie Monroe-FRANKIE MASTERS, & Quartet) (4)
Freddie Monroe (FRANKIE MASTERS) (Vocals: Freddie Monroe-FRANKIE MASTERS & Marion Forbes-MARIAN FRANCIS) (4)
3121/3128 The Curtis Ensemble (4)
The Curtis Ensemble (4)
3129/3136 Jack Graham (JAN GABER) (Vocals: Larry Bowman-LEE BENNETT & Frank Henry-FRITZ HEILBRON) (4)
Jack Graham (JAN GABER) (Vocals: Frank Henry-FRITZ HEILBRON & Larry Bowman-LEE BENNETT) (4)
3137/3144 Charles Magante & His Accordion Quintet (4)
Charles Magante & His Accordion Quintet (4)
3145/3152 The Curtis Ensemble (4)
The Curtis Ensemble (4)
3153/3160 Ray Bloch Swing Fourteen (4)
Ray Bloch Swing Fourteen (4)
3161/3168 Fred Feibel - Organist (4)
Fred Feibel - Organist (4)
3169/3176 Charles Magante & His Accordion Quintet (4)
Charles Magante & His Accordion Quintet (4)
3177/3184 Freddie Monroe (FRANKIE MASTERS) (Vocals: Freddie Monroe-FRANKIE MASTERS & Marion Forbes-MARIAN FRANCIS) (4)
Freddie Monroe (FRANKIE MASTERS) (Vocals: Freddie Monroe-FRANKIE MASTERS & Marion Forbes-MARIAN FRANCIS) (4)
3185/3192 Freddie Monroe (FRANKIE MASTERS) (Vocals: Freddie Monroe-FRANKIE MASTERS & Marion Forbes-MARIAN FRANCIS) (4)
Masters & Marion Forbes-MARIAN FRANCIS) (4)
3193/3200 Harry Horlick Concert Orch. (4)
Harry Horlick Concert Orch. (4)
3201/3208 Joseph Knitzer - Violin Soloist (4)
Joseph Knitzer - Violin Soloist (3)
3209/3216 Fred Feibel (Organist) (4)
Fred Feibel (Organist) (4)
3217/3224 Joseph Hines (JOE RINES) & His Hotel St. Regis Orch. (4)
Joseph Hines (JOE RINES) & His Hotel St. Regis Orch. (Vocals: Buddy Clark & Band) (4)
3225/3232 Joseph Hines (JOE RINES) (Vocals: Buddy Clark & Fred Steele) (4)
Joseph Hines (JOE RINES) (Vocals: Buddy Clark & Fred Steele) (4)
3233/3240 Four Belles With Frankie Carle (Piano) (4)
Four Belles With Frankie Carle (Piano) (4)
3241/3248 Carl Kress Swing Quartet (4)
Carl Kress Swing Quartet (4)
3249/3256 Ray Bloch's Swing Fourteen (4)
Ray Bloch's Swing Fourteen (4)
3257/3264 Harry Horlick (4)
Joseph Knitzer (Violin) (4)
3265/3272 Curtis Ensemble (4)
Curtis Ensemble (4)
3273/3280 Reed Murray (RUSS MORGAN) (Vocals: Mel Conway-MERT CURTIS) (4)
Reed Murray (RUSS MORGAN) (Vocals: Connie Chase & Band) (4)
3281/3288 Reed Murray (RUSS MORGAN) (Vocal: Reed Murray-RUSS MORGAN) (4)
Carl Kress Swing Quartet (4)
3289/3296 Frankie Carle - Piano Solo (4)
Four Belles With Frankie Carle (4)
3297/3304 The Curtis Ensemble (4)
The Curtis Ensemble (4)
3305/3312 Gordon String Quartet (4)
Gordon String Quartet (3)
3313/3320 Gordon String Quartet (3)
Gordon String Quartet (3)
3321/3328 Glen Gray & The Casa Loma Orch. (Vocals: Kenny Sargent & Pee Wee Hunt) (4)
Glen Gray & The Casa Loma Orch. (Vocals: Kenny Sargent & Pee Wee Hunt) (Trumpet; Sonny Dunham -1) (4)
3329/3336 Glen Gray & The Casa Loma Orch. (Vocals: Kenny Sargent & Pee Wee Hunt) (4)
Glen Gray & The Casa Loma Orch. (Vocals: Kenny Sargent) (4)
3337/3344 Francis Crow (FRANK LUTHER) - Baritone (Organ Accom.) (4)
Francis Crow (FRANK LUTHER) - Baritone (Organ Accom.) (4)
3345/3352 Paul Baron (Vocals: Dick Heath & Christine Lind) (4)
Paul Baron (Vocals: Christine Lind & Dick Heath) (4)
3353/3360 Paul Baron (Vocals: Christine Lind & Dick Heath) (4)
Paul Baron (Vocal: Christine Lind) (4)
3361/3368 Carl Kress Swing Quartet (4)
Joseph Knitzer (Violin) (4)
3369/3376 Richard Himber (Vocals: Stuart Allen) (4)
Richard Himber (Vocals: Stuart Allen) (4)
3377/3384 Richard Himber (Vocals: Stuart Allen) (4)
Ray Bloch's Swing Fourteen (4)
3385/3392 Francis Crow (FRANK LUTHER) - Baritone (Organ Accom.) (4)
Francis Crow (FRANK LUTHER) - Baritone (Organ Accom.) (4)
3393/3400 Gordon String Quartet (3)
Gordon String Quartet (3)
3401/3408 Gordon String Quartet (3)
Gordon String Quartet (3)
3409/3416 Jerry Sears And His Rhythmic Strings (4)
Jerry Sears And His Rhythmic Strings (4)
3417/3424 Richard Himber (Vocals: Stuart Allen) (4)
Richard Himber (Vocals: Stuart Allen) (4)
3425/3432 Richard Himber (Vocals: Stuart Allen) (4)
Dixieland Strings (4)
3433/3440 Rolie-Airs (Vocal Quintet) (4)
Rolie-Airs (Vocal Quintet) (4)
3441/3448 Piano Interludes (5)
Piano Interludes (5)
3449/3456 Simon Batara - Concert Pianist (3)
Simon Batara - Concert Pianist (4)
3457/3464 Jerry Sears (4)
Charles Magante & Accordion Quintet (4)
3465/3472 Charles Magante & Four Men (4)
The Rolie-Airs (Vocal Quintet) (4)
3473/3480 Jimmy Dorsey (Vocals: Bob Eberly & Helen O'Connell) (4)
Jimmy Dorsey (Vocals: Bob Eberly & Helen O'Connell) (4)
3481/3488 Jimmy Dorsey (Vocals: Bob Eberly & Helen O'Connell) (4)
Charles Magante & His Accordion Quintet (4)

3489/3496 Dixieland Strings (4)
Dixieland Strings (4)
3497/3504 Paul Baron (Vocals: Dick Heath) (4)
Paul Baron (Vocals: Dick Heath) (4)
3505/3512 Charles Magante & Accordion Quintet (4)
The Four Squires (4)
3513/3520 Clark Dennis With The Symphonettes (4)
Clark Dennis With The Symphonettes (4)
3521/3528 Jerry Sears & His Rhythmic Strings (4)
Jerry Sears & His Rhythmic Strings (4)
3529/3536 Frankie Masters (Vocals: Frankie Masters & Marian Francis) (4)
Frankie Masters (Vocals: Masters' Voices, Harlan Rogers & Glee Club, & Frankie Masters) (4)
3537/3544 Clark Dennis With The Symphonettes (4)
Lydia Summers (Contralto) & James Landry (Baritone) (4)
3545/3552 Umiakaka & His Islanders (4)
Umiakaka & His Islanders (4)
3553/3560 Glen Gray & The Casa Loma Orch. (Vocals: Kenny Sargent) (4)
Glen Gray & The Casa Loma Orch. (Vocal: Kenny Sargent) (3)
3561/3568 Glen Gray (Vocals: Kenny Sargent & Pee Wee Hunt) (4)
Frankie Masters (Vocals: Harlan Rogers & Marian Francis) (4)
3569/3576 Richard Himber (Vocals: Marion Shaw) (4)
Richard Himber (Vocals: Marion Shaw) (4)
3577/3584 Rudolph Rochoo Salon Orch. (3)
Rudolph Rochoo Salon Orch. (3)
3585/3592 Wilson Ames - Organ Solo (4)
Wilson Ames - Organ Solo (4)
3593/3600 The Ridge Runners (KARL & HARTY) (Vocals: Ridge Runners, Doc Hopkins, & Karl & Harty) (4)
Dixieland Strings (4)
3601/3608 The Ridge Runners (KARL & HARTY) (Vocals: Karl & Harty, Ridge Runners, & Doc Hopkins) (4)
Lee Sullivan (Tenor) (Novelty Accom.) (4)
3609/3616 Richard Himber (Vocals: Marion Shaw) (4)
Richard Himber (Vocals: Marion Shaw) (4)
3617/3624 Jerry Sears & His Rhythmic Strings (4)
Jerry Sears & His Rhythmic Strings (4)
3625/3632 Ray Bloch (4)
Glen Gray (Vocals: Kenny Sargent & Pee Wee Hunt) (4)
3633/3640 Glen Gray & The Casa Loma Orch. (Vocals: Kenny Sargent & Pee Wee Hunt) (4)
Glen Gray & The Casa Loma Orch. (Vocals: Kenny Sargent) (4)
3641/3648 Nemo Rodrigo & His Orch. (Vocals: Arturo Cortes) (4)
Nemo Rodrigo & His Orch. (4)
3649/3656 Lawrence Quintet (4)
Lawrence Quintet (4)
3657/3664 Dixieland Strings (4)
Dixieland Strings (4)
3665/3672 James Landry (Baritone) & Lydia Summers (Contralto) (4)
James Landry (Baritone) & Lydia Summers (Contralto) (4)
3673/3680 Rudolph Rochoo Salon Orch. (3)
Wilson Ames - Organist (4)
3681/3688 Jimmy Dorsey (Vocals: Bob Eberly, Helen O'Connell, & Band) (4)
Jimmy Dorsey (Vocals: Bob Eberly, & Helen O'Connell & Band) (4)
3689/3696 Glen Gray
Umiakaka & His Islanders
3697/3704 Umiakaka & His Islanders
The Four Squires
3705/3712 The Four Squires
Frankie Masters
3713/3720 Frankie Masters
Frankie Masters
3721/3728 Jimmy Dorsey
3729/3736 Victor Arden & His Orch. With Male Quartet (4)
Victor Arden & His Orch. With Male Quartet (5)
3737/3744 Victor Arden
The Four Squires
3745/3752 Jerry Sears & His Rhythmic Strings (4)
Jerry Sears & His Rhythmic Strings (4)
3753/3760 Nemo Rodrigo & His Orch. (4)
Nemo Rodrigo & His Orch. (4)
3761/3768 Frank Luther & The Lawrence Quintet (4)
Frank Luther & The Lawrence Quintet (4)
3769/3776 Ray Bloch & His Orch. (4)
Ray Bloch & His Orch. (4)
3777/3784 Glen Gray
Jimmy Dorsey
3785/3792 Ray Bloch's Swing 14 (4)
Rudolph Rochoo & His Salon Orch. (4)
3793/3800 The Prairie Ramblers
The Prairie Ramblers
3801/3808 Wilson Ames - Organist (4)
Wilson Ames - Organist (4)
3809/3816 Francis Crow (FRANK LUTHER) - Baritone (4)
Francis Crow (FRANK LUTHER) - Baritone (4)
3817/3824 Rosita Rios (Soprano) & Don Arres (Tenor)
Rosita Rios (Soprano) & Don Arres (Tenor)
3825/3832 Jimmy Dorsey
Jimmy Dorsey
3833/3840 Jimmy Dorsey
Jimmy Dorsey
3841/3848 World Mixed Chorus (4)
World Mixed Chorus (4)
3849/3856 Johnny Stone & His Novelty Five (4)
Johnny Stone & His Novelty Five (4)
3857/3864 World Concert Orch. (Bridge & Wood Music) (10)
World Concert Orch. (Bridge & Wood Music) (10)
3865/3872 Richard Himber
Richard Himber
3873/3880 Imperial Male Chorus (4)
Imperial Male Chorus (4)
3881/3888 The Hi-Tones
The Hi-Tones
3889/3896 Ray Bloch's Swing 14
Richard Himber
3897/3904 Johnny Stone & His Novelty Five (4)
Johnny Stone & His Novelty Five (4)
3905/3912 Gus Stack & His Orch.
Gus Stack & His Orch.
3913/3920 Francis Crow (FRANK LUTHER) - Baritone (4)
Francis Crow (FRANK LUTHER) - Baritone (4)
3921/3928 Frankie Masters
Frankie Masters
3929/3936 Glen Gray & The Casa Loma Orch. (4)
Glen Gray & The Casa Loma Orch. (4)
3937/3944 Glen Gray & His Casa Loma Orch. (4)
The Comedy Harmonists (4)

3945/3952 Jerry Sears & His Rhythmic Strings (4)
Jerry Sears & His Rhythmic Strings (4)
3953/3960 Hal Saunders & His Hotel St. Regis Orch. (4)
Hal Saunders & His Hotel St. Regis Orch. (4)
3961/3968 World Light Opera Company (4)
World Light Opera Company (4)
3969/3976 Ohman & Arden (Piano Duo)
Ohman & Arden (Piano Duo)
3977/3984 Paul Baron & His Orch.
Paul Baron & His Orch.
3985/3992 World Mixed Chorus (4)
World Carol Singers (4)
3993/4000 World Carol Singers (4)
World Carol Singers (4)
4001/4008 Ohman & Arden (Piano Duo) (4)
Ohman & Arden (Piano Duo) (4)
4009/4016 Frankie Masters
Frankie Masters
4017/4024 Richard Himber (4)
Richard Himber (4)
4025/4032 Art Dickson & The Lone Star Serenaders
Art Dickson & The Lone Star Serenaders
4033/4040 Lei Aloha & The Island Serenaders
Lei Aloha & The Island Serenaders
4041/4048 Wilson Ames - Organist (4)
Wilson Ames - Organist (4)
4049/4056 The Comedy Harmonists (3)
The Hi-Tones (4)
4057/4064 The Dalton Boys (4)
The Dalton Boys (4)
4065/4072 Bob Chester Orch.
Bob Chester Orch.
4073/4080 Paul Baron Orch. (4)
Paul Baron Orch. (4)
4081/4088 Gus Stack Orch.
Gus Stack Orch.
4089/4096
4097/4104 World Light Opera Company (4)
The Imperial Singers (4)
4105/4112 Jerry Sears
Gus Stack
4113/4120 Jerry Sears & His Orch. (4)
Richard Himber & His Orch. (4)
4121/4128 Terig Tucci & His Orch. (4)
Terig Tucci & His Orch. (4)
4129/4136 Vic Fraser (VICTOR ARDEN)
Vic Fraser (VICTOR ARDEN)
4137/4144 Art Dickson & His Lone Star Serenaders
Art Dickson & His Lone Star Serenaders
4145/4152 Bob Hickson & Gwen Williams (Vocals) (4)
Bob Hickson & Gwen Williams (Vocals) (4)
4153/4160 Bob Chester Orch.
Bob Chester Orch.
4161/4168 Gus Martal & His Orch. (4)
Gus Martal & His Orch. (4)
4169/4176 Ray Bloch & His Orch. (4)
Ray Bloch & His Orch. (4)
4177/4184 Gearhart & Morley (Piano Duo) (4)
Gearhart & Morley (Piano Duo) (4)
4185/4192 Bob Chester Orch.
Bob Chester Orch.
4193/4200 The Stardusters (4)
The Stardusters (4)
4201/4208 The Clyde Barrie Singers (4)
The Clyde Barrie Singers (4)
4209/4216 Lei Aloha & The Island Serenaders
Lei Aloha & The Island Serenaders
4217/4224 The World Women's Chorus (4)
The World Women's Chorus (4)
4225/4232 Gus Stack
Gus Stack
4233/4240 The Clyde Barrie Singers (4)
The World Mixed Chorus (4)
4241/4248 Bob Chester
Bob Chester
4249/4256 John Kirby Orch.
John Kirby Orch.
4257/4264 Harry James & His Orch. (4)
Harry James & His Orch. (4)
4265/4272 The Kornienko Ensemble (4)
The Kornienko Ensemble (4)
4273/4280 Jerry Sears & His New Music (4)
Jerry Sears & His New Music (4)
4291/4298 Ray Bloch's Swing Fourteen (4)
Ray Bloch's Swing Fourteen (4)
4299/4296 Terig Tucci & His Latin-American Ensemble (4)
Terig Tucci & His Latin-American Ensemble (4)
4297/4304 Imperial Male Chorus (4)
Imperial Male Chorus (4)
4305/4312 World Women's Chorus (4)
World Women's Chorus (4)
4313/4320 Frankie Masters
Frankie Masters
4321/4328 Woody Herman
Woody Herman
4329/4336 Ted Steele Orch. (4)
Ted Steele Orch. (4)
4337/4344 Jerry Sears
Jerry Sears
4345/4352 Kay Thompson & Her Okeys (4)
Kay Thompson & Her Okeys (4)
4353/4360
4361/4368 Matty Malneck Orch. (4)
Matty Malneck Orch. (4)
4369/4376
4377/4384 Bob Chester Orch.
Bob Chester Orch.
4385/4392 John Kirby Orch. (4)
John Kirby Orch. (4)
4393/4400 Hal Saunders & His Orch. (4)
Hal Saunders & His Orch. (4)
4401/4408 Harry James
Frankie Masters
4409/4416 Harry James
Frankie Masters
4417/4424 Dick Stabile Orch.
Dick Stabile Orch.

NO CASA LOMA TRANSCRIPTIONS
INCLUDED BY RUST
IN HIS "AMERICAN
DANCE BAND
DISCOGRAPHY"
DATES ???

TUCCI
NOT INCLUDED IN
RUST'S "AMERICAN
DANCE BAND
DISCOGRAPHY"
DATES ???

DATES?
NOT INCL.
BY RUST

4425/4432 Rob Crosby
4433/4440 John Kirby Orch.
4441/4448 Owen Williams & Bob Hannon (Vocals) (4)
(NOTE: Up to record # 4441/4448 - 8 numbers were assigned to each disc. Beginning with # 4449/4458 - 10 numbers are used).

4449/4458 The Wladimir Selinsky Sinfonietta (5)
4459/4468 Frankie Masters (5)
4469/4478 Vincent Gomez & His Guitar Quartet (5)
4479/4488 Merle Pitt & The Five Shades Of Blue (5)
4489/4498 The Delta Rhythm Boys (5)
4499/4508 Lydia Summers & William Gephart (5)
4509/4518 The Three Suns (5)
4519/4528 Frank Westerfield & World Military Band (5)
4529/4538 The Ranch Boys With Betty Lou
4539/4548 Bob Chester Orch.
4549/4558 Gerald Allaire & His String Symphonette (5)
4559/4568 John Kirby Orch.
4569/4578 The Al Duffy Swing Quartet (5)
4579/4588 Burl Ives
4589/4598 Joan Edwards (5)
4599/4608 Dick Stabile Orch.
4609/4618 Bob Chester Orch.
4619/4628 Les Brown (5)
4629/4638 Trio Flores Del Rio (5)
4639/4648 The Ranch Boys With Betty Lou
4649/4658 Wladimir Selinsky Sinfonietta (5)
4659/4668 Gearhart And Morley (5)
4669/4678 Gus Steck
4679/4688 Wilson Ames - Organist (5)
4689/4698 Merle Pitt & The Five Shades Of Blue (5)
4699/4708 Joe Marsala Orch.
4709/4718 Bob Chester
4719/4728 Jimmy Wakely & His Rodeo Boys
4729/4738 Frankie Masters
4739/4748 Gerald Allaire String Symphonette (4)
4749/4758 Jesse Crawford
4759/4768 Harp Interludes & Modulations (9)
4769/4778 The Three Suns (5)
4779/4788 John Kirby
4789/4798 Matty Malneck
4799/4808 Gus Steck
4809/4818 Machito & His Afro-Cubans (5)
4819/4828 Coolidge String Quartet (2)
4829/4838 The Wladimir Selinsky Sinfonietta (5)
4839/4848 Frankie Masters
4849/4858 Three Suns (5)
4859/4868 Harry Harden & His Musette Orch. (5)
4869/4878 Merle Pitt & The Five Shades Of Blue
4879/4888 Jimmy Wakely & His Rodeo Boys
4889/4898 Bob Hannon & Owen Williams (5)
4899/4908 Gerald Allaire String Symphonette (4)
4909/4918 Erskine Butterfield & His Blue Boys
4919/4928 Jesse Crawford At The Paramount Organ (5)
4929/4938 Pro-Arpa Quartette (4)
4939/4948 Coolidge String Quartet (3)
4949/4958 Hal McIntyre Orch.
4959/4968 The Ranch Boys With Betty Lou
4969/4978 Charles Baum At The Piano (5)
4979/4988 Lani McIntire & His Quartet
4989/4998 The Three Suns (5)

4999/5008 Harry Harden & His Musette Orch. (5)
5009/5018 Hal McIntyre Orch.
5019/5028 Fireside Quartet (ROUND TOWNERS) (5)
5029/5038 Jerry Sears Orch. (5)
5039/5048 Frankie Masters
5049/5058 Hal McIntyre
5059/5068 John Kirby
5069/5078 Merle Pitt & The Five Shades Of Blue
5079/5088 Burl Ives (5)
5089/5098 Captain Eugene La Barre & The World Military Band (5)
5099/5108 Joan Edwards
5109/5118 Claude Thornhill
5119/5128 Charles Baum Orch. (5)
5129/5138 Imperial Male Chorus (5)
5139/5148 The Gerald Allaire Symphonette (5)
5149/5158 Lani McIntire & His Hawaiian Orch.
5159/5168 Charlie Spivak (Vocals: Gary Stevens & The Stardusters) (5)
5169/5178 Three Suns (5)
5179/5188 Ina Ray Hutton & Her Orch.
5189/5198 Delta Rhythm Boys (5)
5199/5208 Frankie Masters (5)
5209/5218 Charlie Spivak
5219/5228 Ray Sinatra & His Orch. (5)
5229/5238 Clark Dennis (Tenor) (5)
5239/5248 The Ethel Smith Trio (5)
5249/5258 Jesse Crawford
5259/5268 Jerry Sears & His Orch. (5)
5269/5278 Richard Maxwell - Baritone (5)
5279/5288 Teriz Tucci & His Latin American Ensemble (5)
5289/5298 Teriz Tucci & His Latin American Ensemble (4)
5299/5308 Jesse Crawford At The Organ (5)
5309/5318 Daniel Lieberfeld & His Orch. (5)
5319/5328 Robert Hillard & His Orch. (5)
5329/5338 Jules Lande Salon Orch.
5339/5348 Wally Hayes (WOODY HERMAN)
5349/5358 Ellwood Gorman (4)
5359/5368 The Norsemen (Male Quartet) (5)
5369/5378 Albert Wallace And Concert Orch. (5)
5379/5388 Louis Erwin (LEO ERDODY) & His Salon Orch. (5)
5389/5398 Art Dickson & The Lone Star Serenaders
5399/5408 Jan Hubati (HARRY HORLICK) & His Salon Orch. (5)
5409/5418 Vic Arden Orch.
5419/5428 The Norsemen (Male Quartet) (5)
5429/5438 Art Dickson & The Lone Star Serenaders
5439/5448 Milt Herth Trio (5)
5449/5458 World String Quartet (2)
5459/5468 Larry Bradford (RICHARD HIMBER)
5469/5478 The Song Spinners (5)
5479/5488 Milt Herth Trio (5)
5489/5498 Ellen Mitchell With Al And Lee Reiser (5)
5499/5508 Art Dickson & The Lone Star Serenaders
5509/5518 The Song Spinners (5)
5519/5528 Los Panamericanos
5529/5538 Milt Herth Trio (5)
5539/5548 Marie Green With Al And Lee Reiser (5)
5549/5558 Larry Bradford (RICHARD HIMBER)
5559/5568 Vic Arden Orch.
5569/5578 Harry Horlick & His Orch. (4)
5579/5588 Marie Green With Al And Lee Reiser (5)
5589/5598 Art Dickson & The Lone Star Serenaders

(to be continued)

WHERE ARE THEY NOW?

By Frank Kelly



MASON DIXON AND WEIDEMEYER BANDS

The original MASON DIXON BAND was formed in 1919 by FUZZY KNIGHT at the University of West Virginia. It was named the MASON DIXON ORCH. because the University was six miles from the MASON DIXON LINE. Here's the personnel of the Original M.D.: Leader was pianist, NELSON MAPLES who later lead a unit for PAUL WHITEMAN on the S.S. Leviathan, and is now living in Pittsburg, Penna. Other members were sax, HARRY HAYNES, now living in Pt. Pleasant, West Virginia; clarinet, NORMAN NUGENT, whereabouts unknown; banjoist AUSTIN (SKIN) YOUNG, deceased; violinist CHARLES GAYLORD, later first violin with Paul Whiteman (Gaylord and Young were roommates on trips with M.D. Orch); trumpet, LES BREWER, later with other bands including one his own from 1929 until around 1933. I think the last Mason Dixon group was around until sometime in 1929 (?). I do not think they ever recorded although there is such a naming on a Columbia recording of the 20s. Sometime after the original unit came into being, TED on trombone and ART WEEMS, trumpet, blew with the M.D. Orch. They were a rival of the popular WEIDEMEYER ORCH, which was led by the late BOB WEIDEMEYER. I also doubt if Bob's orchestra ever recorded. Both M.D. and W. played in the West Virginia, Pennsylvania and Ohio areas. In other words they were territory bands. Incidentally I was told that CLYDE 'Sugar Blues' MCCOY blew trumpet or sax with Weidemeyer's Orch. which occasionally strayed from their territory to play vaudeville tours including New York Paramount theatre, hotel and radio broadcasts around 1930.

BEN BERNIE AT THE NEW YORK WORLD FAIR (1939)

BEN BERNIE's 1939 Band at the NEW YORK WORLD'S FAIR: piano, NICK BRODEUR; drums, JOHNNY BLOWERS; bass, BOYD BENNETT (who previously played with Goldkette units in Detroit); guitar, BERNIE SCHERRER; saxes, BILL HERMAN (1), FRANK MEYERS (2), GRAY "DEACON" RAINS (3), GEORGE BONE (4), MANNY PRAGER (5); trumpets, BUNNY SNYDER (1), HARRY WALDMAN (2), and BUD SAWYER (3); trombone, LOU MCGARITY (1) FRED BARBER (2). Did they record??

FRANKIE TROMBAR IN 1938!

From the April 1938 issue of the fine defunct music mag, TEMPO, I see the following, FRANK TROMBAR (new spelling) introduces a new band on March 17, 1938 at the L. A. Biltmore Hotel. MANNIE KLEIN (great trumpeter) was co-leader and was in the brass section. Here's the personnel: piano, AL GOERING (old Ben Bernie 88er and arranger); drums veteran, WARD ARCHER; bass, RUSS MORHOFF; guitar, BOB HEMPHILL; saxes, LEN KAVASH, alto & LYAL BOWEN, alto (ex New York radio studio man) & LENNIE CONN (orig. Cohen - who was killed in a Calif. auto crash) tenor Sax, hot clary & arranger; JIMMY OLIVER, tenor sax. All doubled on clarinet and flute. Trumpets were MANNY KLEIN, JOE MEYER and BILL SHAW. Later there was a JOE BAUER who blew trumpet & sang. On trombones there were JOE YUKL (from Ray Noble's radio band) and LANK MENGE, another radio studio man. Goering (deceased) and Conn among others did the arranging. DEAN JANIS, niece of the late ELSIE JANIS was the femme vocaliste. Did they record? Were

there any transcriptions from their broadcasts over a major network (Mutual? WOR in NYC)? If there are any it would be interesting to compare that band with current standards. It was a relaxed type of jazz like RED NORVO's big band. Your reporter dug TROMBAR's band in 1938. If anyone has any representative private or commercial discs of this band please contact me in care of RR. Please take note that this was not the TRUMBAUER band that cut those VARSITY records which was a later group with different personnel. Regarding more FRANKIE. Going back to his 1931 fine group who broadcasted from Chicago's LINCOLN TAVERN, would there be any recordings or transcriptions of this band??

JIM & ANDY'S

J & A's, musician's pub where all the local and visiting sidemen meet has moved to 253 W. 55th Street due to Radio City's (Rockefeller Center) expansion. Everyone on the street had to vacate. Ex-J&A's. GENE WILLIAMS who sang with Thornhill and had his own band was last heard of tending bar at the THIRD RAIL on NYC's Third Ave.

MORE

BOB ROLLER, ex-tp with PAUL WHITEMAN & GLENN MILLER who retired in California years ago when he went into the electronic biz, recently started tooting around the L. A. area with ELMER MILLER's DIXI-FLANDERS when not too busy with his biz affairs. ART JARRETT (own orch and Ted Weems fame) and JAN CLAYTON have been singing for the boys in Vietnam. JESSE L. SIMPKINS, ex bass player with EARL HINES, DIZZY GILLESPIE, COLEMAN HAWKINS, etc. is a book detective for L. A. City Library, locating lost, stolen and long overdue books. Remember ROSA HENDERSON who had quite a story in a back issue of RR. So many of her old blues recordings are now being reissued. It would be wonderful if her fans would write her at Bird S. Coler Hospital, Welfare Isle, N. Y. C. where she is convalescing from illness. MARY BETH HUGHES and her partner, MALL LANGAN have been doing a night club act in the Far West. BETTY BLYTHE, silent movie star, is hale and hearty at 74 and recently became engaged to old time film translator, EMANUEL DE ENCIO. Both live at the Motion Pictures Country House & Hospital in Woodland Hills, California. JEANNE CARROLL who sang with BOB CROSBY, JACK TEAGARDEN, CHARLIE AGNEW, etc. is now retired in Beverly Hills, Calif. Her daughter, PAM FREEMAN, has been a regular on the Phyllis Diller TV show. Incidentally, do you recall those old Down Beat pix with JEANNE getting in an auto with Charlie Agnew, showing a nice shape and a pair of gams? Silent screen star, COLEEN MOORE, devoted months of her time in her Chicago, Ill. and Rome, Italy homes writing her autobiog. which she calls SILENT SCREEN STAR SHOOT'S OFF HER MOUTH and which is currently available. Coleen says she got in pix early, made a bundle (10 g's per week) and got out to stay. JOHNNY MORGAN, ex Tommy Dorsey singer, has been working and living in Miami, Florida area clubs as a comedian. ORRIN TUCKER & BAND now can be seen and heard in the current film, VALLEY OF THE DOLLS. JACK KEROUAC, the "beat" author, reported missing every so often, is, according to Greenwich Village rumors spending a great deal of time in Spain where it's said he's joined former coffee house host, JOHN MITCHELL, in a cafe venture in Madrid. TED STEELE, ex organist-pianist band leader, TV host & CBS DJ from the NYC outlast recently has been heard as the early AM-DJ over WPEN, in Philadelphia, Penna. From PAUL BURGESS, Atlantic City, N.J.: The clarinet on the Mickey Guy recording, ROSE TREE STRUT, was played by HARRY MILLER who is currently playing piano, alternating between Palm Beach and Atlantic City. Most probably he is on the other sides of this group.



KID SHEIK MARCH CONCERT TOUR SPONSORED BY CONN TRADITION JAZZ CLUB ... HISTORY! IN THE MAKING!

Information from Al Vollmer, Larchmont, New York
Dear Len,

The Conn Trad Jazz club is sponsoring great things for the middle of March. KID SHEIK'S STORYVILLE RAMBLERS from New Orleans starring John Handy, alto, - just returned from a successful 6 week engagement in Europe; Louis Nelson, trombone; Chester Zardis, bass; Sammy Penn, drums, the KID on trumpet and from Conn, Bill Sinclair, piano; Dave Duquette, banjo; Dick Cook, cl; Noel Kalet, sop sax will be playing with the band here and there and for one engagement Eric Hassell, banjo and Hank Ross, piano from the Red Onion Jazz Band will be filling in. Itinerary as follows: Friday, March 15: Wachusett Country Club, West Boylston, Mass. 8 p.m. Tickets in advance from Don Kane 67 Millbrook St., Worcester, Mass. 01606. \$3.00. Tel. 617-791-9271. This concert will be the kickoff event for the newly formed Massachusetts Traditional Jazz Club. It is hoped that in the future, cooperative ventures between the M.T.J.C., the C.T.J.C. and the newly formed N. Y. Hot Jazz Society will auger well for Jazz.

More: ** FRIDAY, MARCH 22. The Kid Sheik band will be at the Highlands School, 128 Grandview Ave., White Plains, New York, under the sponsorship of the Scholarship committee of the Urban League of Westchester Inc. - 8 p.m. For tickets contact Mr. William Furth, 10 Ritchey Place, White Plains, Tel RO 1 8671 or Al Vollmer, 54 Wendt Ave., Larchmont, New York, Tel 4-8177. Scoop! The band will be recording for Victor on March 19-20-21.

Still MORE!! SATURDAY, MARCH 23. Conn Trad Jazz Club Concert 8:30 pm. Materese Restaurant, Newington, Conn. on Berlin Turnpike. Tickets from Miss Dorothy Winslow, P. O. Box 152, Wethersfield, Conn. or A. Vollmer, 54 Wendt Ave., Larchmont, N. Y. C. T. J. C. Members \$2.00; non-members \$3.00. And still MORE!! Sunday, March 24. High School Auditorium, Goshen, New York, Route 17, 2-6 p.m. Afternoon concert sponsored by Goshen's Lion's Club. Benefit performance with proceeds going to continuation of eye examination and glasses program for school children. For tickets contact Mr. Paul J. Ickeringill, 41 N. Church St., Goshen, New York 10924. Tickets: \$3.00.

A REPORT ON A PAST CONCERT

from E. Payson Clark, Jr.

THE CONNECTICUT TRADITIONAL JAZZ CLUB

Comments on

CTJC december 1st/4th 1967 Concerts Featuring Louis Nelson and Ernie Cagnolatti with the Nutmeg Jazz Band

Although Metropolitan Area Seismographs registered earthquake tremors during December's first week, CTJC stalwarts knew better: That was no earthquake but the sympathetic vibrations emanating from a happy audience stomping in time with an exuberantly propulsive New Orleans Front Line featuring the Dynamic Duo of Bayou Brassmen: Titanic Tailgate Trombonist Louis Nelson and Legendary Trumpeter Ernie Cagnolatti, fresh from the Land of Dreams and enthusiastically supported by the pile-driving rhythm-makers of Connecticut's own Nutmeg Jazz Band composed of Bill Sinclair (piano and leader), Art Pulver (drums), Dave Duquette (banjo), John Tumine (bass), Noel Kalet (Dec. 4, soprano sax-clarinet) and English visitor Dick Cook (clarinet).

At its best, traditional jazz is a joy-filled music. Friday evening, December 1st, at the Villa Capri, Wallingford, Conn. and again on Monday, December 4th, at Moose Hall, Stamford, Conn., these two world-renowned New Orleans Brassmen wrought joyful music for rapt aficionados of Original Jazz who turned out in gratifying numbers to "See and Hear the Truth". The

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